# Assignment 1

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| **Find alle verberne (udsagnsordene) i præteritum (datid) i nedenstående tekst, og omskriv dem til præsens (nutid). Skriv hele teksten som dit svar, og markér verberne (udsagnsordene) tydeligt som i eksemplet.**   |  |  | | --- | --- | | **Eksempel:** | A child woke up in the dark. …  A child wakes up in the dark. … | |
| A child woke up in the dark. She seemed to swim up into consciousness as if to a surface which she then broke through, looking around with her eyes open. At first the darkness was implacable. She might have arrived anywhere: all that was certain was her own self. She lay on her side and sensed her own salty smell and her warmth. Her knees were pulled up to her skinny chest inside the cocoon of her nightdress. But as she stared into the darkness familiar forms began to loom through it: the pale outline of a window, printed by the street lamp against the curtains; the horizontals on the opposite wall, which were the shelves where she and her brother kept their books and toys. […] The child knew all these details by heart, though she couldn’t see them in the dark. She was where she always was when she woke up: in her own bedroom, in the top bunk, her younger brother asleep in the lower one. […] She struggled to sit up out of the tightly wound nest of sheets and blankets; she was asthmatic and feared not being able to catch her breath. Cold night air struck her shoulders.  Tessa Hadley, “Bad Dreams”, 2017 |

**Assignment 2**

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| **Lyt til podcasten, og skriv eksempler på følgende ordklasser i nedenstående lydklip.**   * **4 adverbier (biord)** * **4 pronominer (stedord)** * **4 præpositioner (forholdsord)** * **4 substantiver (navneord)** * **4 verber (udsagnsord)** | | | | | |
| **Adverbier**  **(biord)** | **Pronominer**  **(stedord)** | **Præpositioner (forholdsord)** | **Substantiver (navneord)** | **Verber**  **(udsagnsord)** |
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**Assignment 3**

**Du skal besvare både opgave a og b.**

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|  | **a)** | **Skriv substantiverne (navneordene) i pluralis (flertal).** |
|  | **b)** | **Skriv, hvilket verbum (udsagnsord) der svarer til substantivet.** |

**Den første linje i skemaet er lavet som eksempel.**

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|  | ***Substantiver (navneord)*** | | ***Verber (udsagnsord)*** |
|  | ***Singularis (ental)*** | ***Pluralis (flertal)*** | ***Infinitiv (navneform)*** |
| 1. | *movement* | *movements* | *(to) move* |
| 2. | life |  |  |
| 3. | loss |  |  |
| 4. | interpretation |  |  |
| 5. | activity |  |  |
| 6. | success |  |  |
| 7. | decision |  |  |
| 8. | worry |  |  |
| 9. | belief |  |  |
| 10. | demonstration |  |  |

**Assignment 4**

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| **The sentences below, which are from two different texts, have been jumbled.   Connect the sentences so that they form two meaningful texts.** | |
| |  |  | | --- | --- | | a) | There are over 100 masterclasses, interactive sessions, | | b) | Rules issued by the military made it difficult to build outside the ramparts, | | c) | is a very full-on and hectic 3 days. | | d) | practical workshops and questions and answers featuring over 250 speakers. | | e) | the air foul and the drinking water polluted. | | f) | In short, this means that the event | | g) | In the mid 19th century, Copenhagen was surrounded by enormous ramparts. | | h) | and as the city’s population increased | | i) | Consequently, its sanitation system was inefficient, | | j) | For three days “The Waterfront” turns into the centre of the world | | k) | it became a labyrinth of buildings packed tightly together. | | l) | for anyone wanting to explore their passions and interests in the music industry. | | |
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| Text 1 |  |
| Text 2 |  |

**Assignment 5**

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| **Write a text (50-75 words) to match the photo, and include all the words from the list below. You are not allowed to change the forms of the words.**  ***active – excitement – joyful – company – progress – lovely – boredom*** |
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**Assignment 6**

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| **Assignment 6 – Summary** |
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| **Assignment 6 – Analytical essay** |
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| **Assignment 6 – Discussion** |
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